THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6910. *THURSDAY, Feb.* 15, 1844. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Last night the tragedy of *Hamlet* was performed at this theatre, in which Mr. Charles Kean sustained the character of the Prince of Denmark, and gained the approbation of his audience. Miss Romer's *Ophelia* was creditable, and Mrs. Warner, as the *Queen*, acted very finely, and elicited considerable applause. Mr. Kean will perform *Macbeth*, and Mrs. Warner, *Lady Macbeth*, on Monday evening next.

HAYMARKET THEATRE.

This evening, (last time), *The Merry Wives of Windsor*, " The Old Bachelor," will be sung, by desire, by Mr. John Parry, and *The Fair One with the Golden Locks.*

Princess's —This evening, *Lucrezia Borgia, The Marriage Certificate, Bounce ! or, The Ojibbeway Indians*, and *Twice Killed*, will be performed here. On Saturday next, a new comic drama, entitled *Blasé ! or, The Man in Search of a Sensation*, will be produced for the first time. Mr. Keeley will sustain the principal character in it. A celebrated dwarf named *General Thomas Thumb*, twenty-five inches high, has just arrived from America, and will appear shortly at this theatre.

Duprez leaves Paris for London on the 1st of March. His *congé* from the Academie Royale is for six weeks.

The late Count Mazzinghi has bequeathed a legacy of one hundred pounds to the Royal Society of Musicians, of which he had been a worthy member for fifty-six years.

Mr. Horncastle gave his Irish entertainment at Oxford, twice last week with the greatest success ; twelve of the melodies were encored.

Madame Dulcken's Soiree Musicale.—The third and last concert of the second series was given last night at the residence of Madame Dulcken, in Harley-street, in the presence of a considerable assemblage of amateurs.

Mr. Dando's Quartet Concerts.—This distinguished quartet player has commenced at Crosby Hall another season of concerts for the performance of classical music. With him were associated in the instrumental department Madame Dulcken, Messrs. Pigot, Gatte, J. Loder, J. Bannister, Lucas, and Reinagle ; Miss S. Flower, and Mr. Machin, sustaining the vocal selection. The singing of the former of Cherubini's " O salaturis," produced a great sensation, and the latter, gleaning from Purcell and Spohr, maintained his reputation for good taste. The scheme included some noble specimens of art, such as Beethoven's quartet in C. major, op. 59; Handel's concerto in F. No. 2; Haydn's

E. & J. Thomas, Printers. 26, *Russell Court, Covent Garden.*

quartet, No. 60. in A ; Mendelssohn's pianoforte and violoncello duo in D. op. 58 ; and Weber's pianoforte sonata in C. op. 24. The concerts afford an intellectual treat of the highest order, the vulgar and the common-place being excluded from the programmes.

Italian Theatricals,—Mademoiselle Bertucat, who is well-known as a harpist in Paris, has come out as a singer at the Teatro Goldoni, and has been received with great applause. Among the Milanese the *danseuses* Fanny Flssler and Lucille Grahn are making a complete sensation.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber,* containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that Mr. Templeton will repeat his highly popular Musical Entertainment, on Wednesday, February the 28th, and every following Wednesday, at the Music Hall, Store-street. Mr. Templeton's numerous engagements will prevent his re-appearance at Hanover-square until early in March, when he will submit several new novelties.

Wednesday, I am to be found at the *Chinese Collection,* Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic ; and replete with articles illustrative of their manafactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Weippert's celebrated band are playing nightly, with great success, a set of new Quadrilles, entitled " The Collegians," performed by Weippert at the Bachelors' Ball, Cambridge, and composed expressly for that occasion They are published, price 3s., at the author's Harp and Pianoforte Repository in Soho Sq., where only his band can be engaged.

Why should the people of England patronize PERRING ? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite,* 1s,—and Bed and Breakfast, half-a-crown—surprising !

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits.*—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (49th Time) a New Grand Opera, in 3 acts, called The

Bohemian Girl.

Count Arnheim, (*Governor of Presberg*) Mr BORRANI,
Florestein, Mr HUDSON, Thaddeus, (*a proscribed Pole*) Mr HARRISON
Devilshoof, (*Chief of the Gipsy Tribe*) Mr STRETTON,
Captain of the Guard, Mr HOWELL, Officer, Mr BINGE.
Arline, Miss RAINFORTH,
Buda, Mrs PAYNE, Queen of the Gipsies, Miss BETTS.

After which, (43rd time), a new Grand Comic Christmas Pantomime, called

HARLEQUIN
AND
KING PEPIN
Or, Valentine and Orson.

The Overture and Music arranged by Mr R. Hughes.
The Scenery by the Messrs Grieve. The Properties, Tricks, &c. by Mr Blamire.
The Pantomime produced under the Direction of Mr W. WEST.

Scene 1.—THE ABODE OF IDLENESS.
Idleness, Mr Hance, Industry, Miss Newcombe, Schoolmaster, Mr Beckett,
Schoolboys.—Masters Gamut, Healey, &c.

Scene 2. FOREST OF ORLEANS,
With the Country Residence of the *She Bear* (distantly related to *Ursa Major*)
King Pepin, Mr Gouriet,
Bellisant, (His Majesty's Sister—a very ill-used Lady) Mr Priorson,
Blandiman, (her Faithful Attendant) Mr Lake,
The Twins, (a pair of "Young Turks,") Masters Steeden and Lloyd,
The She Bear, (Orson's future Foster-Mother) Mr Heath,
Cub ..... (Orson's future Foster-Brother)..... Master Brady.

Scene 3.—*OLD TIME* in a NEW CHARACTER.
Old Time, (with an apology to Boxes, Pit, & both Galleries) Mr Selby.

Scene 4.—*Exterior of King Pepin's Castle at Orleans.*
Haufrey, & Henry, (Pepin's Nephews) Mr Blanchard, & Mr T. Ridgway,
The Princess Eglantine, (Pepin's wife's daughter) Miss Carson,
Valentine, (one of the Twins, grown into a pattern of *Industry*) Mr Howell,
Orson, (t'other Twin, an Idle Gentleman, very *Wild*,) Mr W. H. Payne.

Scene 5.—*Corridor in Castle leading to Banquet Hall.*

Scene 6.—THE GRAND SALLE A MANGER;
Timely Appearance of
VALENTINE, with his Polished Shield, THE BRAZEN HEAD
And FAIRY ABODE OF INDUSTRY.
Harlequin, Mr HOWELL, Columbine, Miss CARSON,
Clown, Mr T. RIDGWAY, Pantaloon, Mr BLANCHARD,

Scene 7. *Exterior of Hatter's and Plaster Figure Shops.*

Scene 8 & 9. *Prospect Place and Farm.*

Scene 10. *Outside of* "CORK STOUT" *House.*

Scene 11. INTERIOR of CONFECTIONER'S SHOP.

Scene 12. *An Artist-Colourman's shop.*

Scene 13 & 14. *Nelson's Last Victory, Death, and Testimonial*
Comprising the following Views:
Advance of the British Fleet led by the Royal Sovereign!
The Battle and Death of the Hero!
Grand Allegorical Tableau of the National Monument in the Centre,
And Nelson's Real Monument in the Back Ground.

Theatre Royal, Covent Garden.

M. JULLIEN'S
FORTY-FIRST
CONCERT!

PROGRAMME for TO-MORROW EVENING, Feb. 16th,

PART I.

Overture - Zampa - Herold

The Chinese Quadrille on Chinese airs, including the National Hymn, by Confucius. - Jullien

Symphony; C Minor, Andante, Fugue, and Triumphal March - Beethoven

Solo, Clarionet, Mr. Lazarus.

Fantasia, from Bellini's "I Puritani," accompanied by Mr. Baker. - - Lazarus

Valse - The Garter, - Kœnig

A Grand Descriptive Fantasia, selected from Roch Albert's Opera, entitled The

Destruction of Pompeii!

WITH 300 CHORUS.

Description.—1. *Selection from the Overture, in which is heard the first warning of the forthcoming eruption.* 2. *Introduction; Pagon Hymn, attributed to Pythagorus, and composed on the ancient system of the Tetracord.* 3. *Continuation of the Overture.* 4. *Chorus of Mariners quitting the shore.* 5. *Consultation of the Oracle.* 6. *Cavatina from Act* 2. 7. *Fete of Terpsichore; Dances of the Bacchanals.* 8. *Chorus of Bacchanals, interrupted by the increasing thunder and explosion of the mountain. Sudden darkness prevails, and the people, in their consternation, rush in crowds to the Temple of Isis, beseeching, in accents of despair, the intercession of the Idol. Explosion of the Crater, Falling of the Temples, and total Destruction of the City.*

PART II.

Grand Duet, from William Tell, for Ophecleide and Cornet a Piston, performed by M. Prospere and Herr Kœnig.

Quadrille, The Irish Echos.

Solo, Bassoon, M. Baumann.

Valse - The Wreath of Roses - Jullien

The English Quadrille, *Jullien.*

Printed and Published, every Morning, by E. & J. Thomas. 25, Russell Court, Brydges Street, Covent Garden.